

ManaQi, The World's Marketplace

manaqi.com



THE PROBLEM

Content Control and Fragmented Distribution



Opaque
Analytics



Slow/low
Payments



Ticket Resale
Controlled by
Middlemen



Missed
Monetization
Opportunities



Complex Content
Distribution Logistic



**OWN YOUR
TIME & MONEY**



THE ANTIDOTE

ManaQi levels the playing field



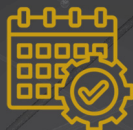
ENGAGEMENT



ANALYTICS



FIAT & CRYPTO
PAYMENTS



EVENT
MANAGEMENT



PRODUCTION
SUPPORT



BRAND
CONTROL



NFTs



LIVE INTERACTIVE TV - REVOLUTIONIZING ENTERTAINMENT

Unlimited Blockchain Scalability

ManaQi THE ANTIDOTE Rock Concert Main Stage English

ENDS IN 00:20:34

58 LEFT
25% OFF
Cost: \$57.00 / \$76.00
BUY NOW

96 LEFT
Cost: \$89.00
BUY NOW

46 LEFT
25% OFF
Cost: \$33.00 / \$44.00
BUY NOW

11 LEFT
Cost: \$129.00
BUY NOW

6 LEFT
25% OFF
Cost: \$39.00 / \$62.00
BUY NOW

34 LEFT
Cost: \$59.00
BUY NOW

86 LEFT
25% OFF
Cost: \$57.00 / \$76.00
BUY NOW



PRODUCT PLACEMENT & BRAND GROWTH

Digital Network & Mobile Apps



CONTENT CONTROL

Stream anytime, anywhere using the Cloud Production Studio



REVENUE GENERATION

Global viewership & crypto/ fiat currencies support

With one-click, viewers can **purchase anything on the screen** without leaving the engagement. Advertisers and affiliates can also capture this viewership, selling products and services to global audiences **in real time!**

THE CREATOR ECONOMY

Brand Control | Global Exposure | Unlimited Revenue Potential



STREAMING NETWORKS

- Sports
- Entertainment
- Podcasts
- Film



SPONSORSHIPS + ADVERTISING MANAGEMENT

- Sponsorship microsite
- Affiliate Marketing
- Digital Advertising



ANALYTICS

- Revenue
- Streaming
- Engagement



WEB3 ADVANTAGES

- No Bank Account Needed
- 24/7 Transactions
- No Geographical Boundaries
- No Swift Expenses



PAYMENTS

- Crypto Wallet
- Debit
- Credit Card



MARKETPLACES

- NFT
- Event Ticketing
- Merchandise

INDUSTRY VERTICALS

\$2.3B
TOKENIZATION
MARKET
*\$5.6B
by 2027*

\$3B
NFT GLOBAL
MARKET
*\$13.6B
by 2027*

\$11B
MUSIC
INDUSTRY
*\$15.3B
by 2027*

\$29B
US STREAMING
MARKET
*\$35B
by 2030*

\$72B
GLOBAL EVENTS AND
TICKETING
*\$92B
by 2030*

EARLY MARKET ENTRY

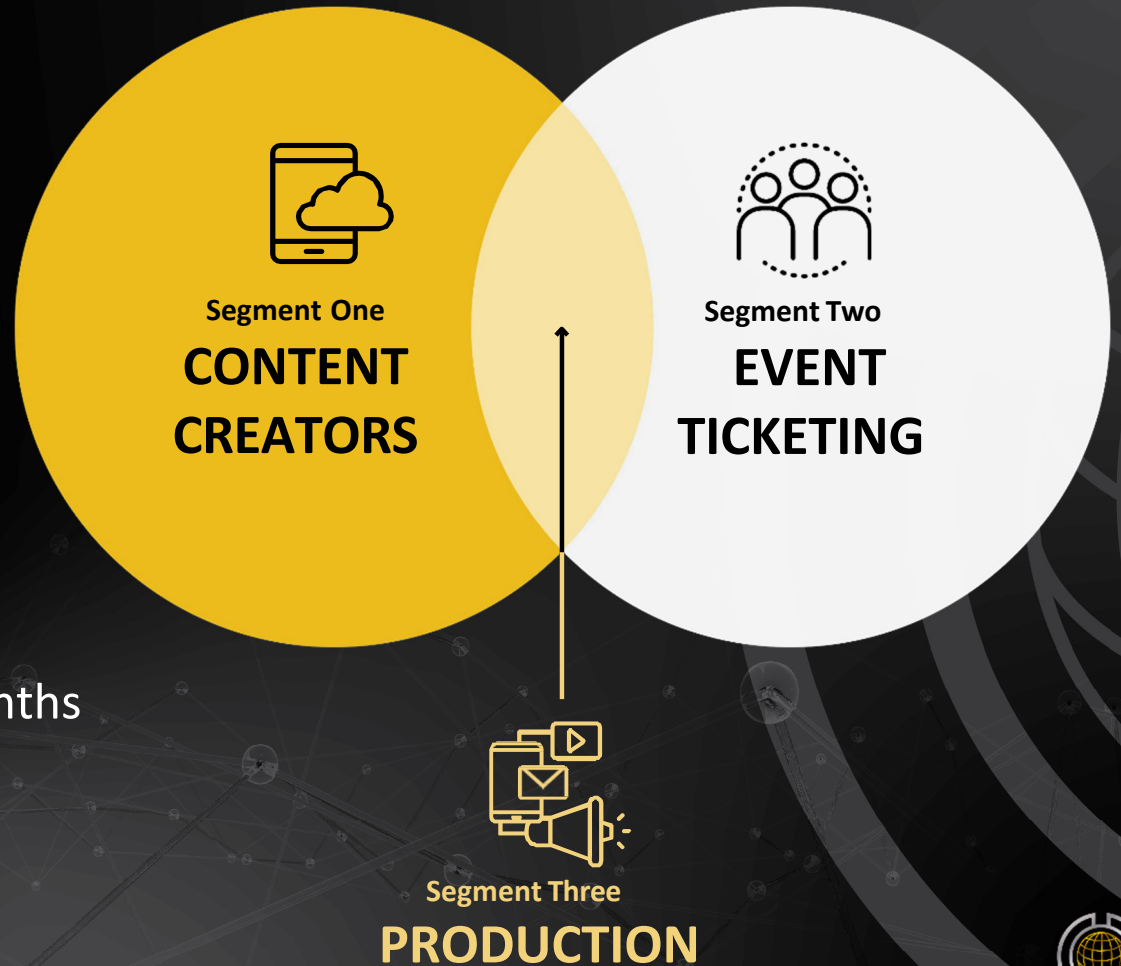
Content Creation

Event Ticketing

Production

Potential audience 66M

Target 20% conversion rate in 24 months



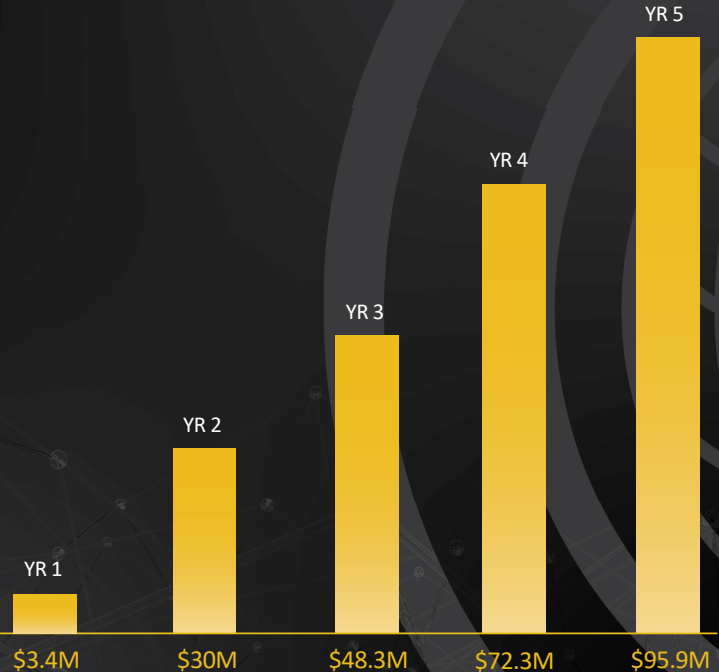
BUSINESS MODEL

Web3 technology components are incorporated into the solution architecture to create a crypto-powered business model with wallets, tokens, NFTs, smart contracts, and performance royalties.



PROJECTED REVENUE
The company has been self-funded to Bootstrap \$1.2M+

GROSS REVENUE



GO TO MARKET ROADMAP

we are here

1

first
6 months

- Complete seed A funding round
- Begin marketing campaign
- Hire key staff
- Patents/trademarks
- On-board phase 1 creators
- Soft launch = traction

2

first
12 months

- Complete seed B funding
- Onboard tier 1 creators (warm market)
- Distribution through streaming partners
- NFT/token awareness campaign/launch

3

first
18 months

- Reach 80/20 fiat vs token usage
- Reach 5m users
- Reduce CAC
- Convert 20% of identified creators

4

first
36 months

- On board enterprise clients
- Launch multiple networks (education, cannabis, live events)
- Launch original content

5

first
60 months

- Transition entire platform to block chain
- Establish our own servers
- 100m users

ADVISOR TEAM



ADAE FONSECA

Chief Executive Officer and Founder
25 years



ARUN PARIMI

Chief Architect
25 years



ANTHONY CARUSO ESQ.

Chief Legal Counsel
20 years



CHARLES C. WARCZAKOWSKI

Chief Financial Officer
42 years



WALTER SANTIAGO

Chief Marketing Officer
35 years



ANTHONY VALENZUELA

Executive Producer
18 years



U.S. Department of Defense



4X Successful Exits = \$10M+

OUR ASK

RAISING

\$1.5M

TERMS

- SAFE
- Tokens
- Convertible Notes
- SAFT

18-MONTH OBJECTIVES

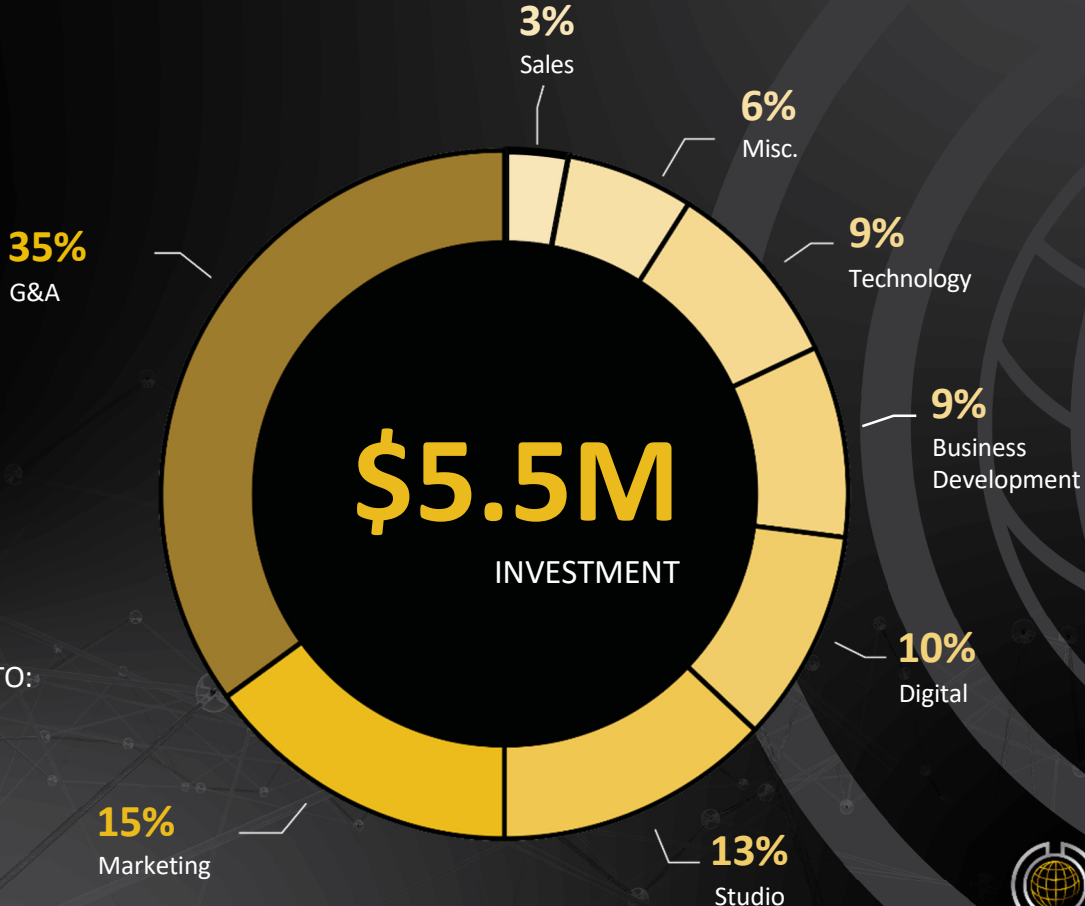
- Hire personnel
- Execute our sales & marketing strategies
- Launch product
- Begin onboarding creators = traction
- Engage our go-to-market approach

EXIT STRATEGY

- IPO
- Licensing
- Merger/Acquisition

MAKING US HIGHLY ATTRACTIVE TO:

- Music Industry
- Event & Ticketing
- Film
- Streaming
- Marketplaces



Funding Goal first 12-months \$4M

QUESTIONS?

Contact us at info@manaqi.com